

⊙ *Rapa Nui Music and Natural Sound*

Original Recordings by Jorg Hertel
P.O. Box 310, D-09028, Chemnitz, Germany

Reviewed by Kaye Shrinker

At the South Seas Symposium, New Mexico, August 1997, I had the opportunity to purchase the excellent CD, *Rapa Nui Music and Natural Sound*. Immediately I put it on my stereo, saying (to myself), this better be worth 25 bucks! It is.

OK, my motivation was to have a good recording of the Rapanui's version of a Catholic service (my initial reaction to their service was that Christianity is supposed to be a happy religion, and finally one group of people have figured it out). I was delighted with this track of the recording; it was exactly as I remember the service.

Every other track was equally splendid in its faithful preservation of the vibrant sounds of the island. I especially appreciated the excellent mix of sounds ranging from a *cap-pella* voices to pounding surf, to that wonderful old accordion. For this traveler, it was a wistful, nostalgic 74 minute journey to that radiant patch in the Pacific.

This is a recording of the rhythms of the unaffected island, the ring of authentic voices, and the melodic tone of terrific folks going about the business of life. For travelers who wish to mix sound with their reams of Easter Island photos and videos, the CD is a "must buy." ■



⊙ *Fa'a Samoa--the Samoan Way... between conch shell and disco. A portrait of Western Samoa at the end of the twentieth century.* Revised Edition 1997

Ad and Lucia Linkels

Mundo Etnico Foundation

Sibeliussstraat 707, 5011 JR Tilburg, The Netherlands

Fa'a Samoa accompanies the CD by the same name and is based on three field trips to Samoa in 1979, 1982 and 1986. The book (95 pages) includes 110 b/w photographs and was first published in 1995. This edition is revised and updated. Part 1 provides general information on Samoan culture; Part 2 focuses on music and dance.

Fa'a Samoa (the book and the CD) can be ordered in the USA from Arhoolie, 10341 San Pablo Ave., El Cerrito CA 94530; or from Myriah's Polynesian Bazaar, 10700 E. Walnut Drive, Centralia, MO 65240; phone: (573) 682-5520. ISBN 90-72840-10-0.

⊙ *Kimi Ma'ara: Rapa Nui Island Music*

by Ben Paoa, 1997.

Kimi Ma'ara is a new CD of contemporary Rapa Nui songs. It can be ordered in the U.S. from Tito Paoa, 2264 Montair, Long Beach, CA 90815; (562) 498-6934. \$20 including shipping and handling ■

PUBLICATIONS

Bierbach, Annette and Horst Cain. 1996. *Religion and Language of Easter Island. An ethnolinguistic analysis of religious key words of Rapa Nui in their Austronesian context.* Baessler-Archiv. Beiträge zur Völkerkunde Neue Folge Beiheft 9. Berlin: Verlag von Dietrich Reimer.

Le Bulletin du Cercle d'Etudes sur l'île de Pâques et la Polynésie.

No. 10, October 1996. Délégation de la Polynésie Française à Paris, 28, boulevard Saint-Germain, 75005, Paris. The subscription for this bulletin is 250.00 Francs or US \$60 for six issues and specialized papers. Email: hlb@ppm.u-psud.fr

Fischer, Steven Roger. 1997. *Rongorongo: The Easter Island Script, History, Tradition, Texts.* Oxford University Press. ISBN 0-19-823710-3, 720 pages, 71 halftones, 17 linecuts, 42 pages of *rongorongo* script. Price \$115.

Fischer, Steven Roger. 1997. *Glyphbreaker.* Copernicus/Springer-Verlag, New York. ISBN 0-387-98241-8, 234 pages; 42 black/white figures; 5 color plates. Price \$25.

Journal of the Polynesian Society, 1997. Vol. 106 (2). The Polynesian Society, University of Auckland, New Zealand. This issue contains: A Biological Review of the Prehistoric Rapanui by Patrick Chapman; and Variation and Frequency of Three-rooted First Permanent Molars in Pre-contact Easter Islanders and their Anthropological Significance, by D.R. Swindler, A. G. Drusini, and C. R. Cristino.

Kadath: Chroniques des civilisations disparues, No. 88, 1997. This issue contains three items about Easter Island: Les tentatives de datation de la statuaire pascuane, by Arne Skjolsvold; Une tentative de déplacement d'un moai by Pavel Pavel; and Transport à l'horizontale ou à la verticale? by Ivan Verheyden. Kadath, 6 boulevard Saint-Michel; B-1150 Bruxelles, Belgique.

L'écho de Rapa Nui. 1997. Clos du Parc 6; 1420 Braine L'Alleud, Belgium.

Pacific News Bulletin. 1997. Vol. 12(8). Pacific Concerns Resource Centre, PO Box 803, Glebe NSW 2037, Australia.

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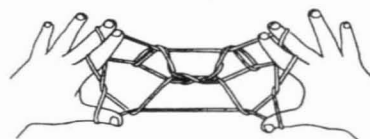
Rjabchikov, Sergei V., 1997. Lexical Parallels between Maya and Rapanui. *Sprachtypologie und Universalienforschung*, 50(2): 159-60.

Rongorongo Studies, 1997. Vol. 7(2). Edited by Steven Roger Fischer. P.O. Box 6965, Wellesley St., Auckland 1, New Zealand. Email: rongonz@iconz.co.nz. The current issue contains E. Hovdhaugen (The Position of Samoan in the Polynesian Language Family), and A. Bierbach and H. Cain (Tangaroa: Another Final Demystification).

Swenson, U., T.F. Stuessy, M. Baeza & D.J. Crawford. 1997. New and historical plant introductions, and potential pests in the Juan Fernandez Islands, Chile. *Pacific Science*, 51(3): 233-253.

Tamaguchi, T. & W.A. Newman. 1997. *Eochionelasmus paquensis*,

INTERNATIONAL STRING FIGURE ASSOCIATION



E Kuha, E Rati

On Easter Island string figures are known as *kaikai*. Each year during the *Tapati* festival participants in the *kaikai* contest attempt to weave the

island's traditional designs and recite the ancient chants that accompany them, all with great style and charm.

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new species (Cirripedia: Balanomorpha), from 17°25'S, north of Easter Island: first record of a sessile hydrothermal barnacle from the East Pacific Rise. *Crustaceana*, 17(3) 488-496.

Tok Blong Pasifik: News and Views on the Pacific Islands. March/June 1997; Vol.51 (1-2). South Pacific Peoples Foundation, 1921 Fernwood Road, Victoria BC, Canada V8T 2Y6. Email: sppf@web.apc.org.

Trego, K.D. 1997. Note on new bivalve records for Easter Island. *Pacific Science*, 51(2): 199.

The University of the South Pacific Bulletin, No.30(29); Suva, Fiji. USP is the regional University serving Cook Islands, Fiji, Kiribati, Marshall Islands, Nauru, Niue, Solomon Islands, Tokelau, Tonga, Tuvalu, Vanuatu and Western Samoa.

CONFERENCES

Islands V, The International Small Islands Association Conference will be held on the island of Mauritius (Indian Ocean) from July 2-5, 1998. ISISA is a non-profit independent organization which encourages free scholarly discussion on small island-related matters. Islands V is sponsored by the University of Mauritius, the Mauritius Institute of Education, Mahatma Gandhi Institute and the Tertiary Education Commission.

The major theme is "Small Islands in the Third Millennium: Problems and Prospects of Island Living." There will be five symposia and six workshops, ranging from social and cultural issues to environmental problems and networking.

Deadline for proposals and early registration: 1 Jan 1998; deadline for abstracts and pre-registration: 1 April 1998. Early registration fee (1 Feb 1998): USD275; after 1 May: USD350.

Fee includes conference sessions, airport transfers, 6 nights hotel (per person); lunches; reception, Cultural Evening, and Conference dinner. Contact person: Grant McCall at the Department of Sociology and Social Anthropology, University of New South Wales. Fax (61+2) 9312-7859; Email: <g.mccall@unsw.edu.au> or see the ISISA website: <<http://www.arts.unsw.edu.au/Centres/SouthPacific/ISISA.html>>

Pacific Arts Association Symposium will be held in August 17-21, 1998, at the Papua New Guinea National Museum in Port Moresby. For information on this meeting, contact Michael Gunn & Virginia-Lee Webb, Arts of Africa, Oceania, and the Americas. The Metropolitan Museum of Art, 1000 Fifth Ave., New York, NY 10028-0198. Fax (212) 570-3879.

The IX Pacific Science Inter-Congress, "Sustainable Development in the Pacific: Conservation, Population, Resources, and Environment." December 1998, Taipei, Taiwan. Information can be had by contacting Prof. Chang-Hung Chou, Institute of Botany, Academia Sinica, 128 Sec.2; Yuan-Chiu Road, Taipei, Taiwan, China; email: <chou@gate.sinica.edu.tw>

XIX Pacific Science Congress, June 1999. University of New South Wales, Sydney, Australia. Contact Dr William O'Sullivan, The University of New South Wales, Sydney 2052, Australia. Email: <W.O'Sullivan@unsw.edu.au>

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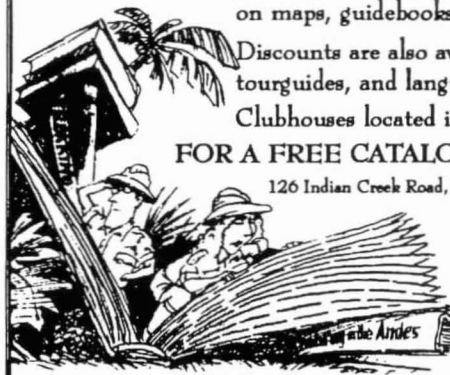
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STOP THE PRESS! The famed Kon Tiki raft of explorer Thor Heyerdahl, on display in the Kon-Tiki Museum, Oslo, Norway, was used as a film location for a recent Danish pornographic flick. On a slow day at the museum, the film crew slipped in, roped off the room, and filmed the featured 'actors' aardvarking on the raft. The footage was shot before the staff at the museum were aware of the activities taking place on the deck of the venerable Kon Tiki.

Danish newspapers and magazines published x-rated photographs which we wish we could share with our readers. Although the images are a tad grainy, it is clear that the actors are not playing leap-frog.

A Rapanuiphile who wishes to remain anonymous created a limerick for this momentous happening:

A couple who liked their sex freaky
Went to Oslo's Musée Kon Tiki.
'Mongst the reeds of totora
They played games from Gomorrah
Deciphered by L.S.B. Leakey.



Sketch by John Robinson